

# BLACK MUSIC, WORLD MARKET

**Anthropology 322 — Spring 2005**  
**Also listed as LAST 322 AFAM 322 SOC 322c**

## Discography

### Week Two: the African legacy in popular music — spirituals, gospel, blues

Son House, Willie Brown and Fiddlin' Joe Martin. "Camp Hollers." Recorded 1941, Clarksdale, Mississippi, by Alan Lomax. Originally AFS 4781 B1. Rereleased in 1997 on *Negro Blues and Hollers*. The Library of Congress, Archive of Folk Culture. Rounder CD 1501.

Son House. "Depot Blues." Recorded 1942, Robinsonville, Mississippi, by Alan Lomax. Originally AFS 6607 A2. Rereleased in 1997 on *Negro Blues and Hollers*. The Library of Congress, Archive of Folk Culture. Rounder CD 1501.

Robert Johnson. "Crossroad Blues." Recorded 11/27/1936. Originally released on 78 r.p.m. Vo 03519, ARC 7-05-81. Rereleased on *Robert Johnson: The Complete Recordings*. Disc One. Columbia CD 46233. 1990.

Bessie Smith with Louis Armstrong and Fred Longshaw. "St. Louis Blues." (W. C. Handy) Recorded 1/14/1925, New York City. 140241-1 Columbia 14064-D. Rereleased on *Legends of the Blues: Volume One*. Columbia CK 46215. 1990.

Peetie Wheatstraw. "Sweet Home Blues." Recorded 2/13/1936, Chicago. C-1261-1 Vocalion 03396 (unissued take). Released on *Legends of the Blues: Volume One*. Columbia CK 46215. 1990.

Mahalia Jackson. "Move on Up a Little Higher." (Brewster/Davis) Recorded 9/12/1947; Apollo single #164, 12/47. Rereleased on *Jubilation! Great Gospel Performances. Volume One: Black Gospel*. Rhino R2 70288. 1992.

Five Blind Boys (Jackson Harmonizers). "Our Father." (Robey) Peacock single #1550, 10/50. Rereleased on *Jubilation! Great Gospel Performances. Volume Two: More Black Gospel*. Rhino R2 70289. 1992.

Aretha Franklin with James Cleveland and the Southern California Community Choir. "Precious Memories." (Traditional song, arranged by Franklin) Recorded 1/13/1972;



from the album *Amazing Grace*, Atlantic #906, 5/1972. Rereleased on *Jubilation! Great Gospel Performances. Volume One: Black Gospel*. Rhino R2 70288. 1992.

### **Week Three: calypso, politics, and vocal performance in Trinidad**

The Lion with the Harmony Kings Orchestra. "I Am Going to Buy a Bungalow." (Hubert Raphael Charles) Recorded 2/25/38; From the collection *Calypso Carnival, 1936-1941*. Rounder CD 1077, 1993.

Attila the Hun with the Cyril Monroe String. "I Don't Want No Bungalow." Recorded 2/26/38; From the collection *Calypso Carnival, 1936-1941*. Rounder CD 1077, 1993.

"Yankees Gone." (steel band procession). (Slinger Francisco) Recorded 1956. From *Jump-Up Carnival*, Cook LP 1072. Reissued on *Calypso Awakening: From the Emory Cook Collection*. Smithsonian Folkways CD 40453.

Mighty Sparrow. "Jean and Dinah" (also known as "Yankees Gone"). (Slinger Francisco) Recorded ?. From the collection *16 Carnival Hits: Mighty Sparrow and Lord Kitchener*. Ice Records 691702.

Mighty Sparrow and Lord Melody with Johnny Gomez and his band. "Picong Duel." 1957; From *Calypso Kings and Pink Gin*, Cook LP 1185. Reissued on *Calypso Awakening: From the Emory Cook Collection*. Smithsonian Folkways CD 40453.

Roaring Lion. "Land of Calypso." (Rafael de Leon) Recorded in 1993. Rereleased on *Hot Soca*. 56.751. 1994.

Arrow. "Hot, Hot, Hot." (Winston Peters) First released in 1983. Rereleased on *Hot Soca*. 56.751. 1994.

Sharlene Boodram. "Joe Le Taxi." (Etienne Rodagil/Frank Zangolf). From Sharlene Groovy Moods, CO5398 1999. Rereleased on *The Rough Guide: Calypso and Soca*. RGNET 1040 CD. 1999.

#### **Supplementary listening (bonus tracks):**

Mighty Sparrow. "Phillip My Dear." (Slinger Francisco) C. 1985. Private release. Rereleased on *The Rough Guide: Calypso and Soca*. RGNET 1040 CD. 1999.

Singing Sandra. "Voices from the Ghetto." (Christopher Grant) From the compilation *Soca Stampede: The Ultimate Trinidad '99*. Rituals (Tri) CO6199. Rereleased on *The Rough Guide: Calypso and Soca*. RGNET 1040 CD. 1999.



## Week Four: salsa — the body and rhythm (trans-)nation

Tito Puente. "Ran Kan Kán." (Tito Puente) Rereleased on *The Very Best of Tito Puente & Celia Cruz: The Mambo King Meets the Queen of Salsa*. Manteca/Union Square MANTCD003. 2000.

The Fania All-Stars (with Ruben Blades singing lead). "Juan Pachanga (Daylight)." (J. Massuci/L. Ramirez) *The Perfect Blend*. CBS CDDI-10453. 1987.

Celia Cruz. "Quimbara." (Cepeda) Rereleased on *The Very Best of Tito Puente & Celia Cruz: The Mambo King Meets the Queen of Salsa*. Manteca/Union Square MANTCD003. 2000.

Ruben Bladès. "Pedro Navaja." (Ruben Blades) Rereleased on *The Best of Ruben Blades*. Fania/Sonido 688. 1995.

Ruben Bladès. "Tiburón." (Ruben Blades) Rereleased on *The Best of Ruben Blades*. Fania/Sonido 688. 1995.

Marc Anthony. "Si Te Vas." (Pedro Fernández) From *Contra la Corriente*. RMM/Sony D126010. 1997.

Dark Latin Groove (DLG). "No Morira (No Matter What)." (Ann Godwin/Larry Lange; Spanish version, Jorge Luis Piloto, Rodolfo Castillo) First released on *Dark Latin Groove*, 1996. Rereleased on *DLG: Greatest Hits*. Sony TRK-83887. 2000.

Buena Vista Social Club. "Chan Chan." From *Buena Vista Social Club*. Nonesuch (Time Warner) D 122476. 1997.

### Supplementary listening (bonus tracks):

Celia Cruz with Johnny Pacheco (flute). "Guantanamera." (Fernandez Diaz/Julian Orbon) From *The Mambo Kings*. Elektra 62505-2. 1992.

Oscar D'Leon. "Mírala Como Se Menea." (Cándido Fabré) Rereleased on *Los Mejores de la Salsa*. RMM RMD 82329. 1998.

José Alberto. "A la Hora que me Llaman Voy." (Cándido Fabré) Rereleased on *Los Mejores de la Salsa*. RMM RMD 82329. 1998.

Orquesta Del Sol. "Campanero." (José Mangual, Jr.) Originally from *Legend, Vol. 1. Rainbow Love*. Uno Records UNOCD-001. Rereleased on *Salsa Mundo: Afro-Cuban Music from Around the Globe*. Candela 42849002. 1997.



## Week Six: roots, rock, reggae – Jamaican music and Rastafari

Desmond Dekker. "007 (Shanty Town)." (Dekker) From *007 (Shanty Town)* (?).  
Beverly's 1967. Rereleased on *Ska: The Ultimate Two-Tone Ska Album*. CD 1.  
BIEM/MCPS R2Cd 40-91. 2000.

Jimmy Cliff. "The Harder They Come." (Cliff) Recorded in 1972. Rereleased on *Tougher Than Tough: The Story of Jamaican Music. Volume Two: Reggae Hit the Town, 1968-1974*. Island (Mango) CD2 518 402-1. 1993.

U-Roy. "Wake the Town." 1967. Rereleased on *Tougher Than Tough: The Story of Jamaican Music. Volume Two: Reggae Hit the Town, 1968-1974*. Island (Mango) CD2 518 402-1. 1993.

Bob Marley and the Wailers. "Get Up, Stand Up." (B. Marley/P. Tosh) From *Burnin'*.  
Tuff Gong/Island 1973. Rereleased on *Legend: The Best of Bob Marley and the Wailers*.  
Tuff Gong (Island) 422-846 210-2. 1984.

Burning Spear. "Marcus Garvey." (Rodney/Fullwood) 1975. Rereleased on *Tougher Than Tough: The Story of Jamaican Music. Volume Three: Natty Sings Hit Songs, 1975-1981*. Island (Mango) CD3 518 402-2. 1993.

Culture. "Two Sevens Clash." (Dayes/Gordon/Hill/Thompson/Walker) 1976. Rereleased on *Tougher Than Tough: The Story of Jamaican Music. Volume Three: Natty Sings Hit Songs, 1975-1981*. Island (Mango) CD3 518 402-2. 1993.

Bob Marley and the Wailers. "Redemption Song." (B. Marley) From *Uprising*. Tuff Gong/Island 1980. Rereleased on *Legend: The Best of Bob Marley and the Wailers*. Tuff Gong (Island) 422-846 210-2. 1984.

Yellowman. "Mad Over Me." (W. Foster) From *Them a Mad Over Me*. Channel One 1982. Rereleased on *Tougher Than Tough: The Story of Jamaican Music. Volume Four: Dance Hall Good to We, 1982-1993*. Island (Mango) CD4 518 403-2. 1993.

## Week Seven: dread in Babylon

Millie (Millicent Small). "My Boy Lollipop." (J. Roberts/R. Spencer) Originally released by Island, 1964. Rereleased on *Tougher Than Tough: The Story of Jamaican Music. Volume One: Forward March, 1958-1967*. Island (Mango) CD1 518 402-0. 1993.

The Special AKA. "Gangsters." (Dammers/Specials) Originally released July, 1979. Rereleased on *The Specials – The Singles Collection*. Chrysalis F2 21823. 1991.

The Selector. "O My Radio." (Davies) Originally released 1979. Rereleased on *This Are Two Tone*. Chrysalis F2 21745. 1989.



Mephiskapheles. "The Bumble Bee Tuna Song." (Jimmy Curtis) Based on "Yum Yum bumble Bee," on Rising Sun Music. This version released on *Ska: The Third Wave, Volume 2*. Shanachie 5709. 1996.

Lucky Dube. "Slave." From *Slave* Shanachie, 1986. Reissued on *Urban Africa: Jive Hits of the Townships*. Polydor 841 470-2. 1989.

## **Week Eight: popular music of Africa's western coast**

E. T. Mensah and the Tempos. "All For You." (Mensah) Rereleased on *All For You: Classic Highlife Recordings from the 1950s*. RetroAfric RETRO 1XCD. 1998.

E. T. Mensah and the Tempos. "Don't Mind Your Wife." (Mensah) Rereleased on *All For You: Classic Highlife Recordings from the 1950s*. RetroAfric RETRO 1XCD. 1998.

King Sunny Adé and his African Beats. "365 Is My Number/The Message." (King Sunny Adé) From *Juju Music*. Mango (Island) 162-539 712-2. 1982.

Chief Commander Ebenezer Obey and his Inter-Reformers Band. "Paga." Recorded c. 1975. From *Ju Ju Jubilation*. Hemisphere/Metro Blue (Capitol) 7243 8 23504 2 2. 1998.

Fela Ransome-Kuti and the Africa 70 (later Fela Anikulapo-Kuti). "Gentleman." (Ransome-Kuti) From *Gentleman*, 1973. Rereleased in joint CD *Confusion/Gentleman*. MCA 314 547 378-2. 2000.

OK Jazz featuring Franco Luambo Makiadi. "Minzata." (Josky) Rereleased on *Lighting Over the River: The Congolese Soukous Guitar Sound*. Music Collection International 50098. 1999.

### **Supplementary listening (bonus tracks):**

Dr. Sikiru Ayinde Barrister & Africa's International Music Ambassadors (Barrister). "Refined Fuji Garbage." (Chief [Dr.] S. S. Balogun) From *New Fuji Garbage*. Globestyle CDORBD 067. 1991.

## **Week Ten: South African township musics**

Mahlathini and the Mahotella Queens. "Thuto Kelefa." (West Nkosi/Marks Mankwane). From *Freedom Fire: The Indestructible Beat of Soweto, Volume 3*. Earthworks (Virgin) 2-91409. 1990.

Thomas Chauke and the Sinyori Sisters. "Nwana Wamina." Rereleased on *The Heartbeat of Soweto: Zulu, Shangaan, Tsoga Jive*. Shanachie SH 43051. 1988.

Ladysmith Black Mambazo. "Yibo Labo (These Are the Guys)." (Joseph Shabala) From *Shaka Zulu*. Warner Bros. 9 25582-2. 1987.



Ladysmith Black Mambazo. "King of Kings." (Joseph Shabala) From *Shaka Zulu*. Warner Bros. 9 25582-2. 1987.

Juluka. "Siyayilanda." (Johnny Clegg/Sipho Mchunu) From *The Best of Juluka*. EMI CDP 7 46778 2. 1987.

Thomas Mapfumo and the Blacks Unlimited. "Muchadura (You Will Confess)." (Thomas Mapfumo) From *Corruption*. Mango (Island) CCD9848. 1989.

Abdullah Ibrahim. "Dindela." From *Mantra Mode*. Enja R2 79671. 1991.

Arthur. "Oyi Oyi." (Arthur Mafokate) From *South Arican Rhythm Riot: The Indestructible Beat of Soweto, Volume 6*. Earthworks (Stern's) STEW38CD. 1999.

Brenda Fassie. "Vuli Ndlela." (Sello Twala/Brenda Fassie) From *Memeza*. 1999. Rereleased on *South Arican Rhythm Riot: The Indestructible Beat of Soweto, Volume 6*. Earthworks (Stern's) STEW38CD. 1999.

## **Week Eleven: World Beat**

Paul Simon with Ladysmith Black Mambazo. "Homeless." (Simon and Joseph Shabalala) From *Graceland*. enhanced CD Warner Bros. 9 46430-2. 1996 (originally released 1986).

Paul Simon with Grupo Cultural Olodum. "The Obvious Child." (Simon) From *The Rhythm of the Saints*. Warner Bros. 9 26098-2. 1990.

Ali Farka Touré with Ry Cooder. "Bonde." (Touré) From *Talking Timbuktu*. HNCD 1381. 1994.

Peter Gabriel. "The Feeling Begins." (Gabriel) From *Passion: Music for The Last Temptation of Christ, a film by Martin Scorsese*. Geffen 9 24206-2. 1989.

Peter Gabriel. "Come Talk to Me." (Gabriel) From *Us*. Geffen GEFD 24473. 1992.

Talking Heads. "Totally Nude." (David Byrne/Chris Frantz/Jerry Harrison/Tina Weymouth) From *Naked*. Fly/Sire W2 25654. 1988.

Youssou N'Dour with Super Etoile de Dakar. "Set." From *Set*. Virgin 2-91426. 1990.

Youssou N'Dour. "Birima." From *Joko (The Link)*. Nonesuch 79617-2. Released as a promotional CD single. Nonesuch (Sony) PRCD 300404. 2000.

Angélique Kidjo. "Batonga." (Kidjo and Jean Hébrail) From *Logozo*. Mango (Island) 162-539 918-2. 1991.



Angélique Kidjo. "Welcome." (Kidjo and Jean Hébrail) From *Fifa*. Mango (Island) 162-531 039-2. 1996.

### **Supplementary listening (bonus tracks):**

Antranik Askarian and Katchadour Khatchaturian. "Song of Complaint." Originally from *Arménie Musique de Tradition Populaire*. Ocora Records OCR 50. Rereleased on *Passion — Sources*. Real World (Virgin) CAROL 2301-2. 1989. (Adapted into "The Feeling Begins," cited above.)

## **Week Thirteen: defining a niche — zouk and Merengue**

Kassav'. Excerpt from "Zouk-la sé sèl Médikaman nou ni." (Jacob Desvarieux and George Décimus) Rereleased on the CD to accompany Jocelyne Guilbault et al. *Zouk: World Music in the West Indies*. University of Chicago. 1993.

Jean-Michel Rotin. "Le ou Lov." (Rotin?) Rereleased on *Compilation Sono: Antilles*. Sono/Média 7. CDS 9006. Date?

Come Back. "Les Dorlanes." (Cornerly) Rereleased on *Dance! Cadence!* GlobeStyle CDORB 002. 1985.

Johnny Ventura. "Merengero Hasta la Tambora." (Joseito mateo) Originally 1993. Rereleased on *Sony Discos 20<sup>th</sup> Anniversary*. Sony Tropical (Sony Discos) TRK -83433. 1999.

Elvis Crespo. "Suavemente." (Elvis Crespo) Rereleased on *Meren Hits 99*. J & N/Sony JNK-82906. 1998.

## **Week Fourteen: the Brazilian musical continent**

Alcione. "Sufoco." (Chico da Silva/Antônio José) Recorded in 1978. Rereleased on *O Samba: Brazil Classics 2*. Luaka Bop/Sire 9 26019-2. 1989.

Zeca Pagodinho. "S.P.C. (Serviço de Proteção de Crédito)." (Z. Pagodinho) Recorded in 1982. Rereleased on *O Samba: Brazil Classics 2*. Luaka Bop/Sire 9 26019-2. 1989.

João Gilberto. "Desafinado." (Tom Jobim/Newton Mendonça) From *João Voz e Violão*. Verve/Universal Music do Brasil 314 546 713-2. 2000.

Caetano Veloso. "Alegria, Alegria." (C. Veloso) Recorded in 1967. Rereleased on *Caetano*, Disco 1 (boxed set). Polygram 522 961-2. 1994.

Jorge Ben. "Ponta da Lança Africano (Umbabarauma)." (J. Ben) From *Africa Brasil*. Phillips/PolyGram 6349 187 1/1. Rereleased on *Beleza Tropical: Brazil Classics 1*. Fly/Sire 9 25805-2. 1989.



Gilberto Gil. "Toda Menina Baiana." (G. Gil) From *Gilberto Gil Unplugged*. Warner Music Brasil M995323-2. 1994,

Grupo Cultural OLODUM. "Requebra." (Pierre Onasis/Nêgo) From *O Movimento*. Warner Music Brasil 107800521. 1993.

Ilê Aiyê. "Negrume da Noite." (Paulinho do Reco) From *Canto Negro*. Gravadora Eldorado (Sony Brasil) 584.038. 1993 (?).

Carlinhos Brown. "Zanza." From *Alfagamabetizado*. Metro Blue/EMI Odeon CDP 7243 8 38269 2 6. 1996.

### **Supplementary listening (bonus tracks):**

Carmen Miranda with Banda da Lua. "Ela Diz Que Tem." (Paiva & Cruz) Recorded October 14, 1941. From *South American Way*. Rereleased on *Brasil: A Century of Song: Folk and Traditional, Volume 1* (boxed set). Blue Jackel Entertainment CD 5001-2. 1995.

Caetano Veloso with Os Mutantes. "É Proibido Proibir." (C. Veloso) Recorded in 1968. Rereleased on *Caetano, Disco 1* (boxed set). Polygram 522 961-2. 1994.

Caetano Veloso. "Um Canto de Afoxé Para o Bloco do Ilê (Ilê Aiyê)." (Caetano Veloso) From *Cores, Nomes*. Phillips/PolyGram 6328 381 1/6. 1982.

Martinho da Vila. "Claustrofobia." (M. da Vila) First recorded in 1976. Rereleased on *O Samba: Brazil Classics 2*. Luaka Bop/Sire 9 26019-2. 1989.

Margareth Menezes. "Negrume da Noite." (Paulinho do Reco/Cuiuba) From *Kindala*. Mango (Island) 162 539 917-2. 1991.

Ara Ketu. "Piripiri." (Paulo Diniz/Odibar) From *Ara Ketu de Periperi*. EMI-Odeon 828027 2. 1993.

